

2018 AHA Election

Candidate for President

The president-elect stands unopposed for election to president. The current president is **Mary Beth Norton**, Cornell Univ. (early Anglo-American gender and politics).

John R. McNeill

Georgetown University (environmental, world)

Candidate Statement

Signals from Washington imply rough weather ahead for historians. The utility of historical education, and budgets for it, will be under renewed assault. My top priority will surely be making the case that teaching, researching, writing, and displaying history—the work of historians generally—is a public good that merits both public and private support. I will concentrate effort where resources are scarcest—community colleges, state schools, public museums, for example. I count myself as an environmental and world historian. In my books I have tried to write academically sound history for general audiences about matters of public interest, in particular environmental questions and the ups and downs of globalization. I teach world history from the Paleolithic to the present, international history, and specialized courses in environmental history. At one point or another, I've taught surveys of Western Civ, modern European history, African history, Atlantic, German, Russian, and for one semester, US history. I've worked with historians in museums and others in film and TV. I've tried to learn about intellectual and workaday concerns everywhere in our profession. My years as a vice president taught me that AHA presidents rarely get to choose their agenda, but must react, sometimes overnight, to unforeseen issues. The AHA staff is experienced and skilled, but given the challenges ahead will benefit from all help AHA presidents can offer. If elected, I will treat the presidency as my full-time job. I owe much to the historical profession. It deserves at least that much in return.

The responsibilities of the AHA begin with helping to provide and protect the public good that consists of rigorous historical education and research. That includes advocacy and alliance-building to advance all manner of historians' interests. The AHA must also continue to serve as a clearinghouse for useful information and best practices about teaching, research, publication, and career-launching for younger historians. This is unglamorous but necessary work. The deepest long-term problem for the AHA now is membership. A key benefit, the *AHR* subscription, has lost much of its value to people whose employers provide free *AHR* access. The AHA has begun to shrink. Further shrinkage would diminish its ability to provide the public goods that form its core mission. So my goals will include making membership more appealing, especially to younger historians, and using the president's bully pulpit to encourage historians everywhere to join the AHA—for the common good.

J.R. McNeill

1. Education

- Ph.D. 1981 Duke University
- M.A. 1977 Duke University
- B.A. 1975 Swarthmore College

2. Professional Employment

- 2006- University Professor, Georgetown University
- 2003-06 Cinco Hermanos Chair of Environment and International Affairs, Georgetown
- 1993- Professor of history, Georgetown University
- 1990-93 Associate Professor of history, Georgetown University
- 1985-90 Assistant Professor, intersocietal and African history, Georgetown University
- 1983-85 Assistant Professor, European history, Goucher College
- 1982-83 Researcher, Ecosystems Center, Marine Biological Laboratory
- 1975-76 Instructor in Geography and Economics, Athens College (Athens, Greece)

3. Publications (books)

- 2016 *The Great Acceleration: An Environmental History of the Anthropocene since 1945* (Cambridge: Harvard University Press, 2016), 275pp [co-authored]
- 2010 *Mosquito Empires: Ecology and Warfare in the Greater Caribbean, 1620-1914* (New York: Cambridge University Press), 371pp
- 2003 *The Human Web* (New York: Norton), 350pp [co-authored]
- 2000 *Something New Under the Sun: An Environmental History of the 20th-century World* (New York: Norton [London: Penguin, 2001]), 421pp
- 1992 *The Mountains of the Mediterranean World: An Environmental History* (New York: Cambridge University Press), 423pp
- 1985 *The Atlantic Empires of France and Spain: Louisbourg and Havana, 1700-1763* (Chapel Hill: UNC Press), 329pp

EDITED BOOKS SINCE 2015

- 2015 *Cambridge World History. Vol. 7. Production, Destruction, and Connection, 1750 – Present. Parts 1 & 2* (Cambridge, UK: Cambridge University Press). [co-edited with Kenneth Pomeranz]

4. Administrative Roles (since 2009)

- 2012-15 Vice-President, AHA (Research Division)
- 2011-13 President, American Society for Environmental History
- 2009-10 Director, Mortara Center for International Affairs (Georgetown)

Candidate for President-elect

The president-elect serves a one-year term. At the end of the term, he or she stands unopposed for election for president. The current president-elect is **John R. McNeill**, Georgetown Univ. (environmental, world).

Mary Lindemann

University of Miami (early modern Europe, medicine)

Candidate Statement

I am a historian of early modern Europe whose geographic focus lies principally in Germany and the Low Countries. My thematic interests have included social, political, and diplomatic history; I am also a historian of medicine and public health who has participated in the construction of programs in medical humanities. More recently, I have developed a project analyzing the impact of early modern wars on the environment and infrastructures. As my research trajectory suggests, I strongly believe that history should be ecumenical, a “big tent” that welcomes historical endeavors of all kinds and promotes them in multiple settings, whether the traditional academy, historical societies, primary or secondary education, outreach, or civic engagement, and should encourage lively interactions among them and, indeed, wherever historians or those with historical interests find themselves. In addition, I deny the false, but widespread, belief that a dichotomy exists between teaching and research. In significant ways, we are all teachers and all researchers no matter where we land professionally. I have had significant administrative experience in several capacities: as chair of my Department (for eight years), on the Professional Division of the AHA, and as president of two organizations (the German Studies Association and the Society for Early Modern German Interdisciplinary Studies). In addition, I have served on several editorial boards and have been active in organizing workshops, conferences, and program panels.

In my role as AHA President I would see my principal charge as defending the humanities and social sciences vigorously. At the same time, I would avoid being defensive about their value. It is incumbent on the AHA, its officers, and staff to continue our unequivocal support for institutions, programs, and departments that are threatened with extinction or severe cuts. To do so, we must also repeatedly and forcefully underscore the fact that most of the world’s problems today will not be solved by technological or scientific advancements alone but by applying, in multiple ways, the skills historians excellently command; the foremost of these is critical thinking. Equally important is the need to ensure the future of the profession in the richness of all its forms. We must also renew and increase our efforts to foster early career historians in whatever career path they choose and must commit our energies to halting the devaluation of the humanities and history, in both structural and intellectual terms, in favor of STEM and other initiatives.

MARY LINDEMANN

Ph.D., History, University of Cincinnati, 1980

FIELDS: Early modern European history, early modern German history, history of medicine and public health

MAJOR SERVICE:

Chair, Department of History, University of Miami, 2009-
President, *German Studies Association*, 2017-2018
Acting Director, *Center for the Humanities*, University of Miami, Fall 2015
Member, Professional Division of the AHA, 2004-2006.
President, *Frühe Neuzeit Interdisziplinär*, 1999-2001.

GRANTS: I have enjoyed the support of grants from numerous organizations including: NEH, John Simon Guggenheim Foundation, Netherlands Institute for Advanced Study, Flemish Institute for Advanced Study, Shelby Cullom Davis Center, National Institutes of Health/National Library of Medicine, Alexander von Humboldt Foundation, Fritz Thyssen Foundation, Herzog August Bibliothek.

PUBLICATIONS (single-authored):

The Merchant Republics: Amsterdam, Antwerp, and Hamburg, 1648-1790. Cambridge: Cambridge University Press, 2015.

Liaisons dangereuses: Sex, Law, and Diplomacy in the Age of Frederick the Great. Baltimore: The Johns Hopkins University Press, 2006.

Medicine and Society in Early Modern Europe in the series, "New Approaches to European History." Cambridge: Cambridge University Press, 1999. 2nd edition, 2010. Translated into Spanish, Portuguese, and Turkish.

Health and Healing in Eighteenth-Century Germany. Baltimore: The Johns Hopkins University Press, 1996. Awarded the 1998 William Welch Book Prize by the American Association of the History of Medicine.

Patriots and Paupers: Hamburg, 1712-1830. Oxford and New York: Oxford University Press, 1990. Named an "Outstanding Academic Book for 1990" by *Choice*.

RECENT CO-EDITED PUBLICATIONS:

With Jared Poley, *Money in the German-Speaking Lands*. New York: Berghahn, 2017.

With David Luebke, *Mixed Matches: Transgressive Unions in Early Modern Germany*. New York: Berghahn, 2014

Candidate for President-elect

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Teofilo F. Ruiz

University of California, Los Angeles (medieval and early modern Spain and Mediterranean)

Candidate Statement

I accept with great humility the honor of being an AHA presidential nominee. It is also an honor to share this nomination with Mary Lindemann, whose work and character I have admired for decades. For close to half a century, I have written about and taught thousands of undergraduates in history courses on late medieval and early modern Iberia, Europe, and the Western Mediterranean; for the past eight years, I have been teaching courses in world history as well. I have served the discipline as chair and vice chair of two departments at UCLA, and as a member of the AHA Council and the Teaching and Research Divisions (the latter as Vice-president). For most of us, the AHA has been an important advocate for the free exchange of ideas, scholarship, and teaching, a mission superbly carried out by its extraordinarily gifted and selfless staff.

“History Matters,” one of our public outreach programs at UCLA, emphasizes that what we write and teach matters. This is more important today than ever before. We are at a historical crossroad here and abroad. The validity of our enterprise is questioned. Basic facts are denied and undermined daily. Falsehoods have become the standard for many. Against these attacks on historical evidence, we must all stand in opposition. Faced with the unwillingness of some political leaders to support education in general and history in particular, with declining enrollments and positions in History, we must take bold actions.

AHA presidents are heirs to previous presidential initiatives and to the association’s tradition of service to our discipline. In response to the numerous challenges we face, I would like, if elected, to focus on three distinct goals: a) to promote history in K–16 through new initiatives (such as the 7th grade “Sites of Encounter” lesson plans in California); b) to emphasize inclusion, diversity, gender equality, and a global approach in our teaching and hiring practices; the AHA and our annual meeting should become an international forum for the free scholarly exchange of ideas; and c) to continue to address the issue of underemployment among our recent PhDs. Increased and energetic fundraising would provide resources to help young scholars secure entry positions in academic, public, and private sectors. If elected, I will work with all of you as hard as I can to achieve these and other goals. But AHA presidents are not miracle workers. All of us must embrace the task of advancing the ideals fostered by the AHA for more than a century.

TEOFILO F. RUIZ

HIGHER EDUCATION

City College, C.U.N.Y., B.A. History, Magna Cum Laude, 1969; New York University, M.A. History, 1970; Princeton University, Ph.D. History, 1974

HONORS, FELLOWSHIPS, ELECTIONS, AND LECTURESHIPS (Selected sample)

Doctor Honoris causa: University of Cantabria (Spain), April 2017
Knapp Visiting Chair in the Humanities, University of San Diego, February 2017
Welmann Term Chair in History, 2016-19 and Peter Reill Term Chair in History, 2012-2015
Inducted into the American Academy of Arts and Sciences, 2013 (for life)
Elected Fellow of the Medieval Academy of America, 2013 (for life)
ACLS Board of Directors, 2009-2017
Faculty Research Lecturer, UCLA, 2011-12
National Humanities Medal, 2011-12
Distinguished Teacher Award, UCLA, 2008
John Simon Guggenheim Fellowship, 2007-08
Elected Vice-President of the American Historical Association. Research Division, 2005-08
“Outstanding Master’s Universities and Colleges Professor of the Year,” chosen by the Carnegie Foundation for the Advancement of Teaching, 1994-95

PUBLICATIONS (selected sample): 15 co-edited, co-authored, and single authored books

The Western Mediterranean and the World: 400 to the Present (New York: Wiley & Sons, 2018).
Spanish Society, 1348-1700 (New York: Routledge, 2017) an expanded 2nd ed. (two additional chapters)
A King’s Travels: Festivals, Spectacles, and Power in Late Medieval and Early Modern Spain (Princeton: Princeton University Press, 2012)
The Terror of History (Princeton: Princeton University Press, 2011).
From Heaven to Earth: The Reordering of Castilian Society in the Late Middle Ages, 1150-1350 (Princeton: Princeton University Press, 2004).
Crisis and Continuity: Land and Town in Late Medieval Castile (University of Pennsylvania Press: Philadelphia, 1994). (Awarded the “Premio del Rey” by the American Historical Association in 1995.)

ARTICLES (selected recent and earlier articles, a sample)

“You Eat What You Are: The Social Meaning of Food in Late Medieval Castile,” in *Boundaries in the Medieval and Wider World: Essays in Honour of Paul Freedman*, eds. Barton, et al (Turnhout: Brepols, 2017), 319-337.
“Festive Traditions in Castile and Aragon in the Late Middle Ages: Ceremonies and Symbols of Power,” in *The Routledge Companion to Iberian Studies*, ed. Javier Muñoz-Basols (New York: Routledge, 2017), 5-15. This is the lead article for the entire volume.
“The Mediterranean and the Atlantic,” in *A Companion to Mediterranean in History*, eds. Peregrine Horden and Sharon Kinoshita (Oxford: Wiley, 2014), 411-24.
“Naming Peasants: Litigation, Memory, and Rural Society in Late Thirteenth Century Castile,” in *Cuadernos de historia de España*, vols. LXXXV-LXXXVI (2011-2012), 646-57.
“Festivités, couleurs et symboles du pouvoir en Castille au XV^e siècle. Les célébrations de mai 1428,” *Annales E.S.C.*, 3 (1991), 521-46.
“La formazione del mercato della terra nella Castiglia del basso medioevo,” in *Quaderni Storici* 65, XXII, n. 2 (August 1987), 423-52.
“Une royauté sans sacre: La monarchie castillane du bas Moyen Age,” *Annales E.S.C.*, 3 (mai-juin 1984), 429-52.
“Expansion et changement: la conquête de Séville et la société castillane, 1248-1350,” *Annales E.S.C.*, 3 (mai-juin 1979), 548-65.
“The Transformation of the Castilian Municipalities. The Case of Burgos, 1248-1350,” *Past & Present* 77 (1977), 3-33.

Candidate for Professional Division, Councilor

The AHA Professional Division promotes integrity, fairness, and civility in the practice of history. Returning members are **Kevin Boyle**, vice president, Northwestern Univ. (20th-century US); **Mary Elliott**, councilor, National Museum of African American History and Culture (African American, migration and community development); and **Suzanne L. Marchand**, councilor, Louisiana State Univ. (German theology/philology/history, 19th-century art and archaeology).

Patrick Griffin

University of Notre Dame (Ireland and Britain, early America, Atlantic)

Candidate Statement

I am an Atlantic historian whose work explores connections between the Old and New Worlds. I have also served in various administrative capacities, most recently as chair of my department for six years and now as an institute director. As chair, I worked on reform of the graduate program, oversaw the department's hiring as the job market was slackening, and witnessed a significant decline in the number of majors. To address these issues, I have hosted a meeting of department chairs from major research universities in the Midwest, a meeting that we hope can be used as a national model. In other words, I have stood at the front lines of the many pressures we face today in the profession. Because of all of these interconnected problems, I regard the job that the Professional Division has to do as critical for the future of our field and of our profession.

PATRICK GRIFFIN

APPOINTMENT

Madden-Hennebry Professor, Department of History, **University of Notre Dame**, Notre Dame, Indiana—August 2008 to Present.

Director, Keough-Naughton Institute for Irish Studies—January 2018 to Present.

EDUCATION

Northwestern University, Ph.D. in American History – 1999

Columbia University, M.A. in Political Science – 1991

University of Notre Dame, B.A. in Government and History – 1987

PUBLICATIONS (selected)

Books

The Townshend Moment: The Making of Empire and Revolution in the Eighteenth Century (Lewis Walpole Series, Yale University Press, 2017)

America's Revolution (Oxford University Press, 2012)

American Leviathan: Empire, Nation, and Revolutionary Frontier (Hill & Wang, 2007)

The People with No Name: Ireland's Ulster Scots, America's Scots Irish, and the Creation of a British Atlantic World, 1689-1764 (Princeton University Press, 2001)

Editor, Experiencing Empire: Power, People, and Revolution in Early America (University of Virginia Press, 2017)

Co-editor (with Peter Onuf), Between Sovereignty and Anarchy: The Politics of Violence in the American Revolutionary Era (University of Virginia Press, 2015)

WORK IN PROGRESS

A study to be entitled “The Age of Atlantic Revolutions: A History” (under contract with Yale University Press, delivery date 2018).

FELLOWSHIPS (selected)

Notre Dame Institute for Advanced Study, 2017

American Council of Learned Societies, Andrew W. Mellon Fellowship, 2004-05

Candidate for Professional Division, Councilor

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Nerina Rustomji

St. John's University, New York (Middle East, Islamic world)

Candidate Statement

I am a historian of the Middle East and Islamic society and currently serve as the director of graduate studies for the History Department at St. John's University in Queens, New York. While trained as a medievalist, my research seeks to span medieval and modern disciplinary boundaries and transcend conventional periodization in order to reach diverse audiences. My aim as a historian, then, is to expand the frameworks of intellectual and cultural history for the Middle East. Rethinking the ways that historians consider the profession also informs my work in the History Department at St. John's University, an urban university with a diverse, mostly commuter, student population. I am interested in the professional development of graduate students as they prepare for a wider marketplace of jobs in community colleges, museums, and historical societies. Additionally, I am committed to the ways that the AHA can support junior and mid-career faculty as they develop their research trajectories and public engagement.

NERINA RUSTOMJI
Associate Professor of History
St. John's University

PROFESSIONAL EXPERIENCE

2011 – present Associate Professor of History, St. John's University
2006-2011 Assistant Professor of History, St. John's University
2003-2006 Assistant Professor of History and Religion, Bard College
2000-2003 Preceptor, Columbia University, Contemporary Civilization

EDUCATION

2003 Ph.D. Columbia University, Department of History
Dissertation: "The Garden and the Fire: Materials of Heaven and Hell in Medieval Islamic Culture," with distinction. Committee: Richard Bulliet (chair), David Armitage, Ayesha Jalal, Alan Segal, Denise Spellberg
1998 M.Phil. Columbia University, Department of History
1997 M.A. Columbia University, Department of History
Thesis: "Inversions: Jokes and Obscenities in 'Ubayd Allah Zakani's *Risala-ye Dilgusha*"
1995 B.A. University of Texas, Department of History and Middle Eastern Studies, Best Thesis in History (1994)

BOOKS

The Garden and the Fire: Heaven and Hell in Islamic Culture, Columbia University Press, 2009. Paperback Edition, 2013. Awarded Choice Outstanding Academic Title 2009.

Beauty of the Houris: Heavenly Virgins, Earthly Jihad, and Feminine Models of Islam. Oxford University Press (in contract)

SELECT ARTICLES

"Are Houris Heavenly Concubines?" in *Songs and Sons: Women, Slavery and Social Mobility in the Medieval Islamic World*. Eds. Matthew Gordon and Kathryn Hain, Oxford University Press. New York: Oxford University Press, 2017, 266-277.

"Beauty in the Garden: Aesthetics and the *Wildan*, *Ghilman*, and *Hur*" *Roads to Paradise*. Eds. Sebastian Guenther and Todd Lewis. Leiden: Brill., 2017, 295-310.

"Teaching Middle East History after 9/11" *Recovering 9/11 in New York*. Eds. Robert Fanuzzi and Michael Wolfe, et al. New York: Cambridge Scholars Publishing, 2014.

SELECT TALKS

"Byron's Houris in America: Visual Depictions of Muslim Heroines in *Les Dames de Byron* and *The Gallery of Byron Beauties*" America and the Muslim Worlds, ca. 1500-1900. McNeil Center for Early American Studies, University of Pennsylvania. March 2017.

"Visions of the Houris: Pure Female Companions of Paradise in Muslim Imaginations" Franklin and Marshall College, Islam, Gender, and Sexuality Series. October 2016.

"The Sense of the Garden," University of Oklahoma's Center for Middle Eastern Architecture and Culture Symposium on Isfahan and the Notion of Paradise. March 2016.

"Digital Afterworlds: The Heavenly Virgins of Islam in Online Tours of Paradise" Columbia University's Faculty Seminar on Religion and Writing. December 2015.

SELECT FELLOWSHIPS

2014-2016 Noma Study Room and MARLI Fellow at the New York Public Library
2009 American Council of Overseas Research Fellowship at American Center of Oriental Research in Amman
2007-2008 American Council of Learned Societies Fellowship

Candidate for Professional Division, Councilor

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E. M. Rose (by Petition)

(medieval, early modern, religious, economic, transnational, transoceanic)

Candidate Statement

Like many historians, I wear multiple hats. After having worked as an international journalist and senior media executive for a decade I returned to academia to earn a PhD in History. My first employment was oriented to the global, digital and public. Since then I have participated in the traditional roles of AHA members: teaching, research, publishing, reviewing, mentoring, organizing scholarly conferences, and university service. I have taught undergraduates at five universities and served on external advisory committees for two other universities and two learned societies. My first book was named a Top Ten History Book of the Year by the *Sunday Times* of London and received national awards in the US. My scholarship has been supported by Mellon, Gilder-Lehrman, the NEH, and the Omohundro Institute among others. The AHA offers an important platform to promote positive change in the academy, including more cooperation across humanistic disciplines. As a former journalist and executive as well as historian, I know how to draw public attention to vital issues of the day and how to get things done. I seek to promote the collection of better data, to encourage transparency and to foster more active participation and engagement. The AHA can do more to clarify and encourage best practices.

Author/ Historian E.M. Rose, MBA, PhD

E. M. Rose is a scholar of the Medieval and Early Modern period whose work has been hailed as “a model of thoroughgoing historical scholarship presented to a general audience and should be studied by scholars who wish to bring the humanities to the public square.”*

Rose’s first book, *The Murder of William of Norwich: The Origins of the Blood Libel in Medieval Europe* was named one of the “Ten Best History Books of the Year” by the *Sunday Times* of London and described by the *Wall Street Journal* as “a landmark of historical research.” The *American Historical Review* called it “a significant achievement” and the *AJS Review* described it as “a truly excellent book.” It won the Ralph Waldo Emerson award from the Phi Beta Kappa Association* and the Albert C. Outler Prize of the American Society for Church History for the best monograph in ecumenical church history.

Rose’s current work focuses on English investment in early America related to such issues as capitalism, slavery and indigenous conflict. Preliminary articles have appeared in *Parliamentary History*, and the *Huntington Library Quarterly* and will appear in the *Virginia Magazine of History* and edited volumes.

2001-2018 Visiting Scholar/ Fellow/ Adjunct, Various Universities

Research: Harvard University, Visiting Fellow, Department of History; Omohundro Institute/ Jamestown Rediscovery, Visiting Fellow; Harvard University, Program in Medieval Studies, Visiting Scholar; Cambridge University, New Hall College (Murray Edwards), Visiting Scholar.

Teaching: University of Rutgers, Camden, Lecturer; Baruch College, CUNY, Adjunct Assistant Professor; Johns Hopkins University, Visiting Assistant Professor; Villanova University, Adjunct Assistant Professor; Princeton, University, Preceptor.

Education

Ph. D., Princeton University, History; M. A., Princeton University, History; M. B. A., Columbia University, Management; B. A., Oxford University, Honours School of Modern History; B. A., Yale University, *cum laude*, Distinction, Medieval & Renaissance Studies.

Invited Lectures and Conference Papers (select)

The British Library; University of Vienna (International Comparative Literature Association); New York, The Center for Jewish History; Georgetown University; Yale University; Medieval Academy of America; Johns Hopkins University; Harvard University (International Seminar on the History of the Atlantic World); University of London (The International Conference on Antisemitism and English Culture); Leeds, International Medieval Conference; London, Institute for Historical Research; Oxford University; Princeton, Institute for Advanced Study.

University and Disciplinary Service (select)

Medieval Academy of America, Finance Committee; Cambridge University Library Visiting Committee, Founding Member; Yale Center for Parliamentary History Advisory Board, Chair; Princeton University, Program in Judaic Studies, Advisory Board; Princeton University Priorities Committee.

Television Executive, Cable News Network (CNN) , Tokyo, Atlanta, New York

CNN Business News, Executive and Supervising Producer, producer and writer of live, taped, weekend and weekday news programs and features.

Candidate for Research Division, Councilor

The AHA Research Division works to help promote historical scholarship, preserve historical documents and artifacts, ensure equal and open access to information, and foster the dissemination of information about historical records and research. Returning members are **Sophia Rosenfeld**, vice president, Univ. of Pennsylvania (Enlightenment, Age of Revolutions, political thought, historical methods); **Melissa K. Bokovoy**, councilor, Univ. of New Mexico (Yugoslavia and memory, collectivization and eastern Europe); and **Becky M. Nicolaides**, councilor, independent scholar (American suburbs).

Christopher R. Boyer

University of Illinois at Chicago (environmental and social history of Mexico)

Candidate Statement

I specialize in Mexican environmental and social history at the University of Illinois at Chicago, whose Department of History I currently chair. I have received fellowships and grants for research travel, without which my work would not have been possible. Historical research can take many forms, including the well worn methods such archival work, oral history collection, and so on. For many scholars, however, this research increasingly takes place not in “the field” but on the internet. I therefore believe that the AHA must advocate for scholars in multiple contexts. We must defend threatened federal programs such as the NEH and Fulbright, while ensuring that universities and non-governmental recognize the value of historical research. At the same time, we must reach out to those who curate historical sources online to ensure that they understand how historians use their materials and why access and transparency is so critical to our work.

Christopher R. Boyer

Education

- 1997 Ph.D. University of Chicago - Department of History
1991 M.A. University of Pittsburgh - Department of Political Science
1986 A.B. Dartmouth College - Program in Comparative Literature

Appointments

- 2018 Visiting Professor, National Autonomous University of Mexico (UNAM)
2014- Chair, Department of History, University of Illinois at Chicago
2014- Professor, Departments of History and Latin American & Latino Studies,
University of Illinois at Chicago; asst. prof. 2001-03; assoc. prof. 2003-14
1997-2001 Assistant Professor, Department of History, Kansas State University

Selected Publications

- 2017 *Tierras híbridas. Ferrocarriles, comunidades rarámuris y la mercantilización de los bosques chihuahuenses, 1900-1910.* In *El mundo rural mexicano en la transición del siglo XIX al siglo XX*, edited by Antonio Escobar Ohmstede, Zulema Trejo Contreras, and Jose Alfredo Rangel Silva, pp. 297-313. Mexico City and San Luis Potosí: Publicaciones de la Casa Chata/CIESAS/El Colegio de San Luis.
- 2015 *Political Landscapes: Forests, Conservation, and Community in Mexico.* Durham: Duke University Press.
- 2015 *The Ecology of Class: Revolution, Weaponized Nature, and the Making of Campesino Consciousness.* *Historical Reflections* 41, no. 1 (Spring), 40-53.
- 2012 *A Land Between Waters: Environmental Histories of Modern Mexico* (edited volume). Tucson: University of Arizona Press.
- 2003 *Becoming Campesinos: Politics, Identity, and Agrarian Struggle in Postrevolutionary Michoacán, 1920-1935.* Stanford: Stanford University Press.
- 2000 *The Threads of Class at La Virgen: Misrepresentation and Identity at a Mexican Textile Mill, 1918-1935.* *American Historical Review* 105, no. 5 (December), 1576-1598.

Recent Grants and Fellowships

- 2009-10 UIC Institute for the Humanities Faculty Fellowship
2005-06 National Endowment for the Humanities Fellowship for University Teachers (FA-51614)
1999-2001 Post-Doctoral Fellow, Harvard Academy for International and Area Studies
1994-95 Fulbright-Hays Dissertation Fellowship

Book Series Editor

Latin American Landscapes. Co-Editor of a book series of Latin American environmental history published by the University of Arizona Press

Candidate for Research Division, Councilor

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Ben Vinson III

George Washington University (colonial Mexico, African diaspora)

Candidate Statement

I am a historian of Latin America, with a specific emphasis on the African presence in Mexico and the broader African diaspora. Although trained as a historian of the colonial period, I have worked on the 19th and 20th centuries, including transnational approaches that have explored African American footprints in Mexico, and Afro-Mexican migration to the United States. I am currently the editor-in-chief of *The Americas* and the *Oxford Bibliographies Online*, Latin America section. This background is important to my candidacy because if elected as Research councilor, I would bring a deep appreciation for broad and varied historical approaches to our discipline. Additionally, for years I have helped promote, develop, and build the research profile of our colleagues, in part through journal service, but also through hosting conferences, NEH seminars, and forums in my previous role as director of the Center for Africana Studies at Johns Hopkins. I continue striving to help the greater community of scholars through my current and past university administrative roles, and in professional organizations, such as the Conference of Latin American History.

CURRICULUM VITAE

Ben Vinson III

Education

- 1992-1998 Columbia University, M.A., M.Phil., Ph.D. in Latin American History, (distinction)
1988-1992 Dartmouth College, A.B., Double Major in History and Classical Studies, (summa cum laude, Phi Beta Kappa)

Professional Experience in Higher Education

Administrative Appointments

- 2018-present Provost and Executive Vice President, Case Western Reserve University
2013-2018 George Washington University, Dean of Arts and Sciences
2012-2013 Johns Hopkins University, Director, International Studies Program
2010-2013 Johns Hopkins University, Vice-Dean for Centers, Interdisciplinary Progs and Graduate Education
2006-2010 Johns Hopkins University, Director, Center for Africana Studies (founding director)

Academic Appointments

- 2018-present Case Western Reserve University, Dept. of History, Professor of History
2013-2018 George Washington University, Dept. of History, Professor of History
2011-2013 Johns Hopkins University, Herbert Baxter Adams Professor of Latin American History
2006-2010 Johns Hopkins University, Dept. of History, Professor of Latin American History
2002-2006 Penn State University, Dept. of History, Associate Professor
1999-2002 Barnard College, Dept. of History, Assistant Professor

Visiting Scholar Appointments

- 2004-2005 (Summer) Institute of Latin American Studies, UNC Chapel Hill

Editorships

- 2014-present Editor-in-Chief, *The Americas (TAM)*
2010-present Editor-in-Chief, Latin America Section, *Oxford Bibliographies Online* (Oxford University Press)
2010-2014 Assistant Editor, *The Americas (TAM)*

Elected Positions in Professional Societies

- 2012-2014 Conference on Latin American History (CLAH), General Committee
2008-2010 Conference on Latin American History (CLAH), General Committee
2007-2008 American Historical Association 2009 Program Committee
2005-2006 Chair, Tibesar Prize Committee, Conference on Latin American History (CLAH)
2004-2006 Chair, Conference on Latin American History (CLAH), Mexican Studies Committee
2003-2004 Secretary, Conference on Latin American History (CLAH), Mexican Studies Committee

Publications and Creative Work

Books/Monographs

- 2018 *Before Mestizaje: Lobos, Moriscos, Coyotes and the Frontiers of Race and Caste in Colonial Mexico*, (Cambridge Univ. Press, 2018)
2012 *Africans to Colonial Spanish America*, (co-edited with Sherwin K. Bryant and Rachel O'Toole), Univ. of Illinois Press, 2012.
2009 *Black Mexico: Race and Society from Colonial to Modern Times* (co-edited with Matthew Restall), University of New Mexico Press, 2009.
2007 *African Slavery in Latin America and the Caribbean, 2nd Edition*, (co-authored with Herbert S. Klein), Oxford University Press, 2007. (Versions in Spanish published by the Instituto de Estudios Peruanos, 2008; and the Colegio de Mexico, 2013; Portuguese edition with Editora UnB, 2015)
2004 *Flight: The Life of Virgil Richardson, A Tuskegee Airman in Mexico*, Palgrave-MacMillan Press, 2004 (paperback edition, 2013).
2004 *Afroméxico: El pulso de la población negra en México, una historia recordada, olvidada y vuelta a recordar* (co-authored with Bobby Vaughn), Fondo de Cultura Económica, 2004.
2001 *Bearing Arms for His Majesty: The Free-Colored Militia in Colonial Mexico*, Stanford University Press, 2001 (paperback edition, 2004).

Candidate for Teaching Division, Vice President

The AHA Teaching Division collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty. Returning members are **Carlos A. Contreras**, councilor, Grossmont Coll. (Mexico, US-Latin American relations) and **Craig Perrier**, councilor, Fairfax County Public Schools (nationalism and education).

Laura McEnaney

Whittier College (World War II and postwar, working class/gender/race)

Candidate Statement

How do we train a scholar to be a teacher? Most of us enter the classroom with vast content knowledge but with a modest grasp of how content becomes method and method furthers learning. Our students are more diverse than ever, and they need diverse pedagogies to help them succeed in a subject we love more than they do. We improve as teachers through conversation, through silence (reading and reflection), through experimentation, and through more talk about what we tried, our vulnerability as adult learners, and what we can try anew. If elected, I would try to create the climate and structures to help these things happen. I bring almost 22 years of teaching, a recent stint as a faculty teaching coordinator, and a scholarly interest in how students learn. The Teaching Division runs on collaboration, and since I love a worthy group project, I would be delighted to serve.

Laura McEnaney

Employment – Whittier College, Department of History, Whittier, CA

Professor of History, September 2009 to present.

Associate Dean for Faculty Development (September 2015 to May 2018, one-third time).

Appointed Nadine Austin Wood Chair in American History, May 2004 to May 2016.

Associate Professor, September 2001 to May 2009.

Assistant Professor, September 1996 to May 2001.

Education

Ph.D., University of Wisconsin-Madison, 1996. Fields: modern U.S., women and gender.

Selected Publications

Postwar: Waging Peace in Chicago. Forthcoming, 2018, University of Pennsylvania Press.

“A Women’s Peace Dividend: Demobilization and Working-Class Women in Chicago, 1945-1953,” in *Gender and the Long Postwar: Reconsiderations of the United States and the Two Germanys, 1945-1989*, eds. Karen Hagemann and Sonya Michel (Washington, D.C.: Woodrow Wilson Center Press and Johns Hopkins University Press, 2014): 73-94.

“Personal, Political, and International: A Reflection on Diplomacy and Methodology,” Comment for Special Forum: Gender and Sexuality in American Foreign Relations, *Diplomatic History* 36 (September 2012): 769-772.

“American Home Fronts: Reflections on Domestic Politics after September 11th,” *The Organization of American Historians Magazine of History* 25 (September 2011): 21-26.

“Cold War Mobilization and Domestic Politics: The United States,” in *The Cambridge History of the Cold War, vol. 1*, eds., Melvyn P. Leffler and Odd Arne Westad (Cambridge, UK: Cambridge University Press, 2010), 757-795.

“Nightmares on Elm Street: Demobilizing in Chicago, 1945-1953,” *Journal of American History* 92 (March 2006): 1265-1291. See also: “Teaching the Journal of American History,” on-line lesson, based on “Nightmares on Elm Street: Demobilizing in Chicago, 1945-1953,” *Journal of American History* 92 (March 2006). Access through *Teaching the Journal of American History*, http://www.journalofamericanhistory.org/teaching/2006_03/index.html

Civil Defense Begins at Home: Militarization Meets Everyday Life in the Fifties (Princeton: Princeton University Press, 2000).

Selected Awards

Presidential Award for Outstanding Advising of First-Year Students, Whittier College, 2017.

Marilyn Veitch Award for Faculty Leadership, Whittier College, 2015.

Brown University, Howard Foundation Fellowship, 2009-2010.

National Endowment for the Humanities, Summer Stipend, 2009.

Binkley-Stephenson Award (best article published in *Journal of American History*), 2007.

Harry W. Nerhood Teaching Excellence Award, Whittier College, 2007.

American Council of Learned Societies, Graves Award in the Humanities, 2002-2003.

Candidate for Teaching Division, Vice President

The AHA Teaching Division collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty. Returning members are **Carlos A. Contreras**, councilor, Grossmont Coll. (Mexico, US-Latin American relations) and **Craig Perrier**, councilor, Fairfax County Public Schools (nationalism and education).

Tammy M. Proctor

Utah State University (20th-century Europe, war, gender, youth)

Candidate Statement

If elected vice president, I would bring a diverse set of experiences inside and outside of the classroom to the role. My career trajectory has included teaching at large public research institutions and at small private liberal arts colleges, and when possible, I have sought out opportunities to learn more about teaching through History Day judging, field trips with students, summer study abroad, and pedagogy workshops. In particular, I am interested in the ways in which faculty in higher education can learn from K–12 teachers. My work in the Advanced Placement world history program as a reader and a leader has shown me the value of such partnerships. In considering the AHA Teaching Division's mission, I would be interested in working on such collaborations while also revisiting what we mean by "assessment" and how we encourage student learning at all levels. Finally, I would like to see the AHA consider the role of history teachers in the formation of informed citizens and in civics instruction. A deep consideration of that role in the age of instant (and often flawed) information might provide insight for increasing the number of history majors and the impact of history on public life.

TAMMY M. PROCTOR

Employment

Utah State University, Logan UT (2013-present)

Department Head and Distinguished Professor, History

Wittenberg University, Springfield, OH (1998-2013)

H. O. Hirt Endowed Professor, History (2010-2013)

Chair, History (2002-2004); (2010-2013)

Professor (2008-10) Associate Prof (2001-08); Assistant Prof (1998-2001)

Lakeland College, Sheboygan, WI (1995-1998) Assistant Professor, History

Princeton University, Princeton, NJ (1994-1995) Visiting Lecturer (Preceptor)

Rutgers University, New Brunswick, NJ (1994) Instructor, History

Education:

Rutgers University. PhD History, October 1995; MA History, January 1993

University of Missouri. BJ Journalism/BA History w/honors, May 1990 *Phi Beta Kappa*

Publications since 2013:

World War I: A Short History. Hoboken, NJ: Wiley Blackwell Publishers, 2017.

An English Governess in the Great War: The Secret Diary of Mary Thorp, co-authored with Sophie de Schaepdrijver. NY: Oxford University Press, 2017.

Gender & the Great War, co-edited with Susan R. Grayzel. NY: Oxford University Press, 2017.

“Total War: Family, Community, and Identity during the First World War,” in N. Doumanis, ed., *The Oxford Handbook of European History, 1914-1945*. Oxford: Oxford University Press, 2016. p. 61-76.

“The Louvain Library and U.S. Ambition in Interwar Belgium,” *Journal of Contemporary History* 50:2 (2015): 147-167.

“An American Enterprise? British participation in US food relief programmes (1914-1923),” *First World War Studies* 5:1 (2014): 29-42.

“The Everyday as Involved in War,” *1914-1918-online. International Encyclopedia of the First World War* (October 2014); <http://encyclopedia.1914-1918-online.net/home/>.

“Patriotic Enemies: Germans in the Americas, 1914-1920,” in P. Panayi, ed., *Germans as Minorities during the First World War: A Global Comparative Perspective*. London: Ashgate, 2014. p. 213-234.

Teaching, Service, and Outreach (select)

- Teaching Fields: world history, modern Europe and Britain, gender and women’s history, imperialism, historical methods, World Wars
- Advanced Placement World History Reader (June 2005, June 2007); Table Leader (2008-2011); Question Leader (2012-2014, 2017-2018)
- Concurrent Enrollment course observations and site visits (Utah); 2014-present
- K-12 teaching workshops in Ohio, Utah, Virginia (forthcoming Truman Library, 2018)
- Summer Study Abroad Professor (Britain, 2004); (Guatemala, 2009)
- “Gendering the Great War: A Teaching Roundtable,” *American Historical Association Conference*, Denver, CO, January 2017

Candidate for Teaching Division, Councilor

The AHA Teaching Division collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty. Returning members are **Carlos A. Contreras**, councilor, Grossmont Coll. (Mexico, US-Latin American relations) and **Craig Perrier**, councilor, Fairfax County Public Schools (nationalism and education).

John Bezis-Selfa

Wheaton College, Massachusetts (US Latino/a, the Americas, US West)

Candidate Statement

My service on the AHA Tuning Project's national leadership core has given me a clear view of the challenges our discipline faces and of the possibilities before us. Tuning has enabled me to help history majors and fellow historians articulate the value of a history degree for themselves and to parents, administrators, legislators, and prospective employers. This work has led me to refocus my energy on three intertwined challenges that I genuinely see as opportunities: (1) articulating and promoting the value of historical thinking for general education and for the general public, (2) specifying how and why historical thinking is indispensable to effective active citizenship, and (3) positioning our students, particularly those who come from historically underserved communities and constitute an increasing share of those whom we serve, to succeed. I look forward to pursuing this mission, whether as a member of the AHA's Teaching Division or not.

John Bezis-Selfa
Curriculum Vitae

TEACHING (fields: US, US race and ethnicity, Latin America and Caribbean, slavery)
 Associate Professor, Department of History, Wheaton College, 2003 - .
 Assistant Professor, Department of History, Wheaton College, 1995-2003.

PUBLICATIONS

Monographs:

Forging America: Ironworkers, Adventurers, and the Industrious Revolution (Ithaca: Cornell University Press, 2004).

Co-authored textbooks:

(Chief author of chapters 1-5 of Volume 1, with Michael P. Schaller, Robert Schulzinger, Janette Thomas Greenwood, Andrew Kirk, Sarah J. Purcell, and Aaron Sheehan-Dean), of *American Horizons: U.S. History in a Global Context*, 2 vols. (New York: Oxford University Press, 2012). Listed as author on 1st and 2nd editions, contributor on 3rd.

Select Peer-reviewed Articles:

“A Tale of Two Ironworks: Slavery, Free Labor, Work and Resistance in the Early Republic,” *The William and Mary Quarterly*, 3d series, 56 (October 1999), 677-700.

Works in progress:

“A Latino Right to Vote: A Long and Ongoing Struggle for Citizenship” (book manuscript)
 “Disenfranchising *Arizonenses*: Citizenship and Defining the Body Politic in the Early 20th Century US-Mexico Borderlands” (article manuscript in progress)

EDUCATION

Ph.D. (U.S. History), University of Pennsylvania, 1995.
 B.A. (History), University of California at Berkeley, 1988.

PROFESSIONAL SERVICE

Professional Organization Leadership

National Leadership Core, Tuning Project, American Historical Association, 2011-
 Raymond J. Cunningham Prize Committee, American Historical Association, 2016-2019

Program Reviews

External Reviewer, Department of History Massachusetts College of Liberal Arts, 2018.
 External Reviewer, Department of History, Merrimack College, 2016.

Institutional and Departmental Service

Department Chair, 2011-2013, 2016
 Departmental Representative to Committee on Tenure, 2006-2007, 2011-2012, 2016
 Committee on Educational Policy, 2017-

SELECT GRANTS, HONORS AND AWARDS

National Endowment for the Humanities Summer Stipend Award, 2017.
 Charles Warren Center for the Study of American History Fellowship, Harvard University, 1998-1999.

Candidate for Teaching Division, Councilor

The AHA Teaching Division collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty. Returning members are **Carlos A. Contreras**, councilor, Grossmont Coll. (Mexico, US-Latin American relations) and **Craig Perrier**, councilor, Fairfax County Public Schools (nationalism and education).

Alexandra Hui

Mississippi State University (European science and culture, modern Germany, sensory and environment)

Candidate Statement

I am a historian of modern European thought, working at the nexus of science and sound. I have spent my entire academic career at large, public research universities. In my current position at a land-grant university in the Southeast, I have developed courses and curricula from introductory survey courses to PhD research seminars. From 2010–12, I co-organized summer workshops for local K–12 teachers to help increase the social science content in their curriculum. This experience across a vast array of learning levels, has revealed to me two sites of need: First, maintaining students' interest in history as they transition from high school to college-level coursework; Second (relatedly), helping college students to develop the skills to better integrate their interest in history into their everyday lives. That is, I aim to help the AHA further facilitate thoughtful, academic global citizens.

ALEXANDRA E. HUI

Associate Professor of History, Mississippi State University

EDUCATION

Ph.D., History, University of California at Los Angeles, 2008.

M.A., History, University of California at Los Angeles, 2003.

B.A., Physics, Pomona College, Claremont, California, 2001.

RECENT HONORS AND FELLOWSHIPS

Alexander von Humboldt Fellowship for Experienced Researchers, Summers of 2017-2019.

William E. Parrish Outstanding Faculty Teaching Award, Department of History, Mississippi State University, 2015-2016.

Dean's Eminent Scholar Award, The College of Arts and Sciences, Mississippi State University, 2015-2016.

Fulbright U.S. Scholar Grant, Norwegian University of Science and Technology, Trondheim, Norway, Fall, 2014 – Winter, 2015.

Society for the History of Psychology (Division 26 of the American Psychological Association) Early Career Award, 2014.

National Science Foundation Scholar's Award (Award # 1256966). Summer, 2013 – Spring, 2014.

RECENT PUBLICATIONS

"The Naturalization of Timbre: Two Case Studies," in Emily Dolan and Alexander Rehding, eds., *Oxford Handbook of Timbre* (Oxford University Press, forthcoming 2018).

"First Re-Creations: Phonographs and New Cultures of Listening at the Beginning of the Twentieth Century," in Christian Thorau and Hansjakob Ziemer, eds., *The Handbook of Music Listening in the 19th and 20th Centuries* (Oxford University Press, forthcoming 2018).

"Walter Bingham und die Universalisierung des individuellen Hörers," *Netzwerk Hör-Wissen im Wandel* (Hrsg.), Koordiniert von Daniel Morat, *Wissensgeschichte des Hörens in der Moderne* (Walter de Gruyter GmbH, 2017).

"The Naturalization of Built Environments: Two Case Studies," *Ecomusicology Review*, 4 (2016).

"Aural Rights and Early Environmental Ethics: Negotiating the Post-War Soundscape," in Aaron Allen and Kevin Dawes, eds., *Current Directions in Ecomusicology: A Field Guide* (Routledge, 2016).

"'Muzak-While-You-Work': Programming Music for Industry, 1919-1948," *Historische Anthropologie*, 22 (2014): 364-383.

"From the Piano Pestilence to the Phonograph Solo: Four Case Studies of Musical Expertise in the Laboratory and on the City Street," in Daniel Morat, ed., *Sounds of Modern History: Auditory Cultures in 19th and 20th Century Europe* (Berghahn Books, 2014).

"Origin Stories of listening, melody, and survival at the end of the nineteenth century," in James Kennaway, ed., *Music and the Nerves, 1660-1945* (Palgrave Macmillan, 2014).

"Lost: Thomas Edison's *Mood Music* Found: New Ways of Listening," *Endeavour*, 38 (2014):139-142.

"Changeable Ears: Ernst Mach's and Max Planck's studies of accommodation in hearing," in Alexandra Hui, Julia Kursell, and Myles Jackson, eds., *Music, Sound, and the Laboratory during the Nineteenth and Twentieth Centuries*, *Osiris*, 28 (2013):119-145.

The Psychophysical Ear: Musical Experiments, Experimental Sounds, 1840-1910 (The MIT Press, 2012).

COURSES DEVELOPED

The History of Science in Six Ideas (HI 1003); Early Western World (HI 1213); Modern Western World (HI 1223); History of the Holocaust (HI 3773); History of Science and Technology (HI 4653); History of Modern Germany (HI 4763); Readings in European History, 1789-1914 (HI 8523); Graduate Colloquium on Late Modern Europe (HI 8803); Graduate Colloquium on the History of the Holocaust (HI 8803); Graduate Colloquium on the History of Modern Environmental Science (HI 8803); Graduate Colloquium on Sensory History (HI 8803); Graduate Seminar in European History after 1789 (HI 8863); Graduate Seminar in History of Science and Technology (HI 8873); Graduate Historiography (HI 8923).

Candidate for Nominating Committee, Slot 1

The Nominating Committee makes nominations for all elective posts in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are **Carin Berkowitz**, Science History Institute (modern British and American medical sciences and visual culture); **Kathleen Brosnan**, Univ. of Oklahoma (environmental, transnational history of wine); **Purnima Dhavan**, Univ. of Washington (Mughal literary cultures, early modern information networks); **Laurent Dubois**, Duke Univ. (Haitian revolution, Afro-Atlantic religion and cultural, Caribbean); **Susannah R. Ottaway**, Carleton Coll. (British social, European family); and **Gabriel Paquette**, Johns Hopkins Univ. (Spain and Portugal and their colonies, comparative imperial).

Daniel Greene

Northwestern University and guest curator, US Holocaust Memorial Museum (public history/museums, Holocaust/American response)

Candidate Statement

For the past few years, I've been impressed with and contributed to the progress the AHA has made toward thinking about career diversity. During my career as a historian, I've held a variety of jobs both within academia and public history institutions, including staff positions in museums and at an independent research library. In all of this work, I've thought about the many ways that people engage with history—in classrooms and at historic sites as well as in archives, museums, libraries, and beyond. I believe deeply in finding opportunities for historians to reach and educate many audiences, including students, teachers at all levels, and the ever-elusive “general public.” If I become a member of the AHA's Nominating Committee, I would try to ensure that the AHA remain committed to diversity in all its forms and to serving as broad a public as possible, whenever possible.

DANIEL GREENE

Guest Exhibition Curator, US Holocaust Memorial Museum (USHMM), 2014–present
Adjunct Professor, Department of History, Northwestern University, 2013–present
Distinguished Lecturer, Organization of American Historians, 2015–present
Scholar-in-Residence, Newberry Library, 2014–present

EDUCATION

PhD, History, University of Chicago, 2004
MA, History, University of Chicago, 1997
BA, History, Wesleyan University, 1995. Phi Beta Kappa. Honors in history

EXHIBITIONS CURATED

Americans and the Holocaust, US Holocaust Memorial Museum, 2018
Home Front: Daily Life in the Civil War North, Newberry Library/Terra Foundation for American Art, 2013 (co-curator)
Honest Abe of the West, Newberry Library, 2009 (co-curator)
A Dangerous Lie: The Protocols of the Elders of Zion, US Holocaust Memorial Museum, 2007

BOOKS

Co-editor and co-author, *Home Front: Daily Life in the Civil War North*. Chicago: University of Chicago Press, 2013. Awarded the PROSE American Publishers Award for Professional and Scholarly Excellence in Art

The Jewish Origins of Cultural Pluralism: The Menorah Association and American Diversity. Bloomington: Indiana University Press, 2011. Published in the “Modern Jewish Experience” series, edited by Deborah Dash Moore and Paula Hyman. Awarded the Saul Viener Prize in American Jewish History, American Jewish Historical Society, 2012

PREVIOUS MUSEUM AND PUBLIC HUMANITIES EMPLOYMENT

Vice President for Research and Academic Programs, Newberry Library, 2011–2014
Interim Director for Research and Academic Programs, Newberry Library, 2010–2011
Director, Scholl Center for American History and Culture, Newberry Library, 2008–2011
Historian, US Holocaust Memorial Museum, 2005–2008
Editor, Publications Department, Chicago Historical Society, 1999–2000
Research Assistant, *Encyclopedia of Chicago*, Newberry Library, 1998–1999
Consultant, Dept. of Exhibitions and Publications, US Holocaust Memorial Museum, 1995–1996
Research Intern, Oral History Department, US Holocaust Memorial Museum, 1994

SELECTED SERVICE

Taube Family Holocaust Education Program Advisory Committee, National World War II Museum
Advisory Board Member, Center for New Deal Studies, Roosevelt University
Member, Academic Council, American Jewish Historical Society

Candidate for Nominating Committee, Slot 1

The Nominating Committee makes nominations for all elective posts in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are **Carin Berkowitz**, Science History Institute (modern British and American medical sciences and visual culture); **Kathleen Brosnan**, Univ. of Oklahoma (environmental, transnational history of wine); **Purnima Dhavan**, Univ. of Washington (Mughal literary cultures, early modern information networks); **Laurent Dubois**, Duke Univ. (Haitian revolution, Afro-Atlantic religion and cultural, Caribbean); **Susannah R. Ottaway**, Carleton Coll. (British social, European family); and **Gabriel Paquette**, Johns Hopkins Univ. (Spain and Portugal and their colonies, comparative imperial).

Brandon L. Johnson

New Mexico Humanities Council (US West, military)

Candidate Statement

I was partway through my PhD program when I realized that I would not pursue a “traditional” academic position: my developing interests in public humanities work and nonprofit administration pushed me to parlay my advanced education into securing a meaningful nonacademic career. I have spent my entire work life in government administration (at the National Endowment for the Humanities), in small nonprofits engaged in providing wide public access to humanistic knowledge, and in adjunct teaching. I believe people who have followed similar career paths can help lead the AHA into a future where greater professional diversity becomes the foundation of disciplinary strength. As a leading voice in the creation of the Next Generation Humanities PhD Grant initiative at NEH, I worked to advance this vision, and I will continue to advocate for this priority—and the values of openness, creativity, and collaboration—as a member of the Nominating Committee.

BRANDON LAVELL JOHNSON

EDUCATION

- University of Chicago, Ph.D. in History, 2007
- University of Massachusetts Amherst, M.A. in History, 1997
- University of Utah, B.A. in History, 1995

WORK EXPERIENCE: HUMANITIES ADMINISTRATION AND ADVANCEMENT

- Executive Director, 8/2017–present
New Mexico Humanities Council, Albuquerque, NM
- Senior Program Officer, 10/2009–8/2017
National Endowment for the Humanities, Washington, DC
- Director of Grants and Historical Programs, 5/2004–10/2009
Utah Humanities Council, Salt Lake City, UT

SELECTED PROFESSIONAL PUBLICATIONS

- "'A Perfect Hell': Utah Doughboys in the Meuse-Argonne Offensive, 1918," *Utah Historical Quarterly* 80 (Fall 2012): 334-353. Republished in Allan Kent Powell, ed., *Utah and the Great War: The Beehive State and the World War I Experience* (Salt Lake City: University of Utah Press, 2016).
- "The Utah Batteries: Volunteer Artillerymen in the Spanish-American and Philippine-American Wars, 1898-1899," *Utah Historical Quarterly* 80 (Spring 2012): 152-172.
- "One Building's Life: A History of Salt Lake's Rio Grande Depot," *Utah Historical Quarterly* 78 (Summer 2010): 196-217.
- "'To Lay Bare All of Spiritualism's Shams': Oscar Eliason's Anti-Medium Crusade," *Utah Historical Quarterly* 77 (Fall 2009): 316-332. (Winner, Charles Redd Center for Western Studies Award)
- "Eastern Orthodox;" "Eastern Rite Catholics;" "Mormons;" "Portuguese;" "Swing Trial;" "Braidwood, Illinois;" "Coal City, Illinois;" "Hebron, Illinois;" "Hebron, Indiana;" "Morris, Illinois;" "Oswego, Illinois;" and "Yorkville, Illinois" in *Encyclopedia of Chicago*. University of Chicago Press, 2004.
- With Daniel Meyer, John W. Boyer, and Alice Schreyer. *Building for a Long Future: The University of Chicago and Its Donors, 1889-1930*. University of Chicago Special Collections, 2002.

AWARDS AND HONORS

- Charles Redd Center for Western Studies Award for Best Article in the *Utah Historical Quarterly*.
- Martin Marty Center Dissertation Fellowship, University of Chicago Divinity School
- Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society

PROFESSIONAL SERVICE

- Advisory Board of Editors, *Utah Historical Quarterly*, 11/2011–11/2012
- American Association for State and Local History State Committee (Utah), 9/2007–9/2009
- Utah Community Cultural Heritage Coordinating Council, 4/2005–9/2009
- Utah Interagency Task Force, 5/2004–9/2009

SCHOLARLY AND PUBLIC PRESENTATIONS

- "One Building's Life," Utah History Conference, September 2010. Invited plenary.
- "The Strange Death of Lizzie Boyd: A Tale from 1880s Salt Lake City," Utah History Conference, September 2009.
- "Oral History as Research Method in the Twentieth-Century West," Utah History Conference, September 2007.

Candidate for Nominating Committee, Slot 2

The Nominating Committee makes nominations for all elective posts in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are **Carin Berkowitz**, Science History Institute (modern British and American medical sciences and visual culture); **Kathleen Brosnan**, Univ. of Oklahoma (environmental, transnational history of wine); **Purnima Dhavan**, Univ. of Washington (Mughal literary cultures, early modern information networks); **Laurent Dubois**, Duke Univ. (Haitian revolution, Afro-Atlantic religion and cultural, Caribbean); **Susannah R. Ottaway**, Carleton Coll. (British social, European family); and **Gabriel Paquette**, Johns Hopkins Univ. (Spain and Portugal and their colonies, comparative imperial).

Timothy J. Gilfoyle

Loyola University Chicago (19th-century US social, urban)

Candidate Statement

The primary mandate of the AHA Nominating Committee is inclusion. Every effort should be made to insure the representation of as many groups as possible, including those based on gender, race, class, ethnicity, religion, sexual identity, physical ability, political ideology, and region of study. Inclusion, however, is easier said than done. My experiences as a high school teacher, college professor, department chair, history fair board director, historical society trustee, and history association president have taught me that many ways exist to create a more inclusive classroom, curriculum, and profession. My service on editorial boards, library and other search committees, public history institutions, and promotion review committees has broadened my perception of and appreciation for our highly diverse profession. If elected, I will apply the lessons learned from these experiences and service. I am honored and humbled to be considered for serving on the AHA Nominating Committee.

TIMOTHY J. GILFOYLE

ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

Professor of History, 2003-present; Associate Professor, 1995-2003; Assist. Professor, 1989-95, Loyola University Chicago.

“American Urban History”	“American Social History”
“History of Sexuality in the U.S.”	“Nineteenth-Century U.S.”
“History of Crime and Deviancy”	“American Pluralism”
“History of Chicago”	“Global Cities”
“The U.S. Before 1865”	“The U.S. Since 1865”

Visiting Assistant Professor of History, Barnard College, New York, N.Y., 1987-89.

Visiting Assistant Professor of History, Sarah Lawrence College, Bronxville, N.Y., 1987-88.

Instructor, State University of New York, Empire State College, Harry Van Arsdale, Jr., School for Labor Studies, 1982-87.

Mother Cabrini High School (A.P.U.S. History), New York, N.Y., 1980-82.

Associate Editor and U.S. History Book Review Editor, *Journal of Urban History*, 1995-present.

Co-Editor, Historical Studies in Urban America, University of Chicago Press, 1999-present.

Senior Editor, *The Oxford Research Encyclopedia of American History*, 2013-present.

BOOK PUBLICATIONS

The Urban Underworld in Late Nineteenth-Century New York: The Autobiography of George Appo with Related Documents, editor (Boston: Bedford/St. Martin's Press, 2013).

The Flash Press: Sporting Men's Weeklies in the 1840s, coauthored with Patricia Cline Cohen and Helen Lefkowitz Horowitz (Chicago: University of Chicago Press, 2008).

A Pickpocket's Tale: The Underworld of Nineteenth-Century New York (New York: W.W. Norton, 2006).

Millennium Park: Creating a Chicago Landmark (Chicago: University of Chicago Press and Chicago Historical Society, 2006).

City of Eros: New York City, Prostitution and the Commercialization of Sex, 1790-1920 (New York: W.W. Norton, 1992).

ADMINISTRATIVE ROLES

President and President-elect, Urban History Association, 2013-16.

Chairperson, Department of History, Loyola University Chicago, 2009-13.

Trustee, Chicago History Museum (formerly the Chicago Historical Society), 2006-present.

Board of Directors, Chicago Metro History Education Center, 1996-2016.

EDUCATION

Columbia University, Ph.D. (1987), M.A. (1980), B.A. (1979).

Candidate for Nominating Committee, Slot 2

The Nominating Committee makes nominations for all elective posts in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are **Carin Berkowitz**, Science History Institute (modern British and American medical sciences and visual culture); **Kathleen Brosnan**, Univ. of Oklahoma (environmental, transnational history of wine); **Purnima Dhavan**, Univ. of Washington (Mughal literary cultures, early modern information networks); **Laurent Dubois**, Duke Univ. (Haitian revolution, Afro-Atlantic religion and cultural, Caribbean); **Susannah R. Ottaway**, Carleton Coll. (British social, European family); and **Gabriel Paquette**, Johns Hopkins Univ. (Spain and Portugal and their colonies, comparative imperial).

Karin Wulf

Omohundro Institute of Early American History & Culture, College of William & Mary (early America, women and gender, family)

Candidate Statement

I'm delighted to be nominated for this particular committee. Strong, transparent governance processes are essential for every organization, and as such Nominating Committees play a crucial role. The nominating committee must attend to the AHA's mission to represent the historical profession in its many dimensions, seeking out nominees for officers and committee memberships with the widest possible range of experiences and perspectives. As a historian of early American and women's history, a teacher and mentor of students, and a campus organizer for Neurodiversity, I've appreciated the AHA's efforts to surface issues of field, career, and institutional diversity. As the director of a research organization and a publisher, as well as a scholar and faculty member, I'm also concerned about the complexity of scholarly communications, and have prioritized learning about, hosting, and participating in discussions and projects in an area that has such profound implications for historians' work.

Karin Wulf

Director, Omohundro Institute of Early American History & Culture
Professor of History, William & Mary

Blogger, [The Scholarly Kitchen](#)

Board member, [ORCID](#) (2018-21); Chair, [Nominating Committee](#) (2018-19)

Co-founder and Co-Chair, William & Mary's [Neurodiversity Initiative](#)

Co-founder, WomenAlsoKnowHistory

karinwulf.com

Current Research

Fellow, Fred W. Smith National Library for the Study of George Washington, Mount Vernon, 2018-19

Lineage: Genealogy, Family History, and the Politics of Connection in British America, 1680-1820

Esther Forbes, Johnny Tremain, and the Victorian Origins of Colonial America

Selected Publications

“Situating Self, Seeking Lineage: Family Histories in 17th and 18th Century British North America,” in Francois-Joseph Ruggiu, ed. *The Uses of First Person Writings: Les Usages des écrits du for privé*. New York: Peter Lang (Comparatism and Society), 2013.

“Introduction: Centering Families in Atlantic Histories,” Special guest-edited issue of the *William and Mary Quarterly* April 2013, with Julie Hardwick and Sarah M. S. Pearsall.

“Bible, King, and Common Law: Genealogical Literacies and Family History Practices in Colonial British America,” *Early American Studies* (Fall, 2012)

Sense and Sensibility in the Age of the American Revolution: The Diary of Hannah Callender, 1758-1788 (with Susan E. Klepp, Cornell University Press, 2010)

“Nothing Says Democracy Like a Visit from the Queen: Reflections on Nation and Empire in Early American Histories,” (with Christopher Grasso) *Journal of American History* (December, 2008).

Not All Wives: Women of Colonial Philadelphia (Cornell University Press cloth, 2000; University of Pennsylvania Press paperback, 2005)

Recipient of the 2000 Book Award from the Society for the Study of Early Modern Women
Chapter excerpted as “Women’s Work in Colonial Philadelphia,” in *Major Problems in American Women’s History*, 3rd-5th eds. (2003, 2007, 2013).

Selected Recent Conference Presentations/ Participation

“Rethinking Narratives of Family and Kinship in the British Atlantic,” Dual Keynote with Mary Fissell for the Mid-Atlantic Conference of British Studies, Baltimore, April, 2018.

“Genealogy and the Foundations of National History, 1750-1820,” Society of Historians of the Early American Republic, Philadelphia, PA, July 20-23, 2017.

Chair, “womenalsoknowhistory.com: a Media and Curriculum Tool for Promoting Women Scholars,” Berkshire Conference of Women Historians, Hofstra University, June 4, 2017.

“Publisher Outreach: View from the Humanities” Society for Scholarly Publishing, Boston, June 3, 2017.

Candidate for Nominating Committee, Slot 3

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Tonio A. Andrade

Emory University (China, global, early modern European colonialism)

Candidate Statement

I'm a historian of global history with a focus on China and its relations with the outside world. Much of my work has focused on understanding the ways that humans have interacted across cultural and political boundaries, at both the micro and macro levels. I'm also interested in how historians can better communicate across our traditional geographical and chronological field boundaries, which are still built into the structures of our institutions—departments, committees, professional organizations. I believe that the more we connect with others the more exciting and inclusive our teaching and scholarship become. In terms of nominations, I'm interested in the issue of diversity—especially in terms of race, ethnicity, gender, and, most importantly, class. The AHA has made significant strides in inclusiveness, but we still have a long way to go, and the Nominating Committee plays an essential role.

TONIO ANDRADE

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EMPLOYMENT

Emory University, Professor of History, August 2012 to present
Emory University, Associate Professor of History, August 2008 to 2012
Emory University, Assistant Professor of History, August 2002 to July 2008
State University of New York Brockport, Assistant Professor of History, August 2000 to September 2002

EDUCATION

	Ph.D.	2000	History
Yale University	M.Phil.	1999	History
	M.A.	1999	History
University of Illinois at Urbana-Champaign	M.A.	1994	History
Reed College	B.A.	1992	Anthropology

MONOGRAPHS

The Gunpowder Age: China, Military Innovation, and the Rise of the West, 900-1900 (Princeton: Princeton University Press, 2016). Winner of *Distinguished Book Award*, Society for Military History, 2017. Translations into Spanish and Chinese.

Lost Colony: The Untold Story of China's First Great Victory over the West, Princeton: Princeton University Press, 2011. Finalist, 2013 SECAAS Book Prize. Translations into Dutch and Chinese.

How Taiwan Became Chinese: Dutch, Spanish, and Han Colonization in the Seventeenth Century, New York: Columbia University Press, 2008. Gutenberg-e Prize Book. ACLS e-Book. Translation into Chinese.

EDITED VOLUMES

Early Modern East Asia: War, Commerce, and Cultural Exchange – Essays in Honor of John E. Wills, Jr. (co-edited with Kenneth M. Swope) (New York: Routledge, 2017).

Sea Rovers, Silk, and Samurai: Maritime China in World History, 1400-1800 (co-edited with Xing Hang) (Honolulu: University of Hawaii Press, 2016).

Translation into Simplified Chinese Characters will be published by Guangxi Normal University Press.

The Limits of Empire: European Imperial Formations in Early Modern World History – Essays in Honor of Geoffrey Parker (co-edited with William Reger), London: Ashgate, 2012.

SELECTED PRIZES AND HONORS

Distinguished Book Award, for *Gunpowder Age*, by Society for Military History, 2017
Gillingham Prize, awarded for article “Late Medieval Divergences” by *De Re Militari* Society, 2016
John Simon Guggenheim Memorial Foundation Fellowship, 2012–2013
Best Article Prize, Awarded to “A Chinese Farmer” by the SECAAS, 2012
Gutenberg-e Prize, The American Historical Association, 2002

Candidate for Nominating Committee, Slot 3

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Akiko Takenaka

University of Kentucky (Japanese war responsibility/reconciliation, cultural heritage, gender)

Candidate Statement

If elected to the nominating committee, I will increase the diversity and breadth of AHA. Both my training and career experience have prepared me for this. I am trained in multiple disciplines: history, gender studies, visual culture, and architecture. I have taught at institutions ranging from top-tier universities (Yale, Chicago, and Michigan), land-grant universities (Kentucky), as well as career-focused institutions (Wentworth Institute of Technology). My network of scholars worldwide is broad and diverse: I am on the editorial board of two journals (*Gender and History*, and *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*); I am a member of the North East Asia Council for the Association of Asian Studies. As a former field editor for dissertationreviews.org, I am familiar with the trends and works of more recent PhDs. Especially because the future of humanities is uncertain, I am committed to strengthening the discipline of history.

AKIKO TAKENAKA

ACADEMIC APPOINTMENTS

- 2016~ Associate Department Chair, Department of History, University of Kentucky
2015~ Associate Professor of History, University of Kentucky
2009-15 Assistant Professor of History, University of Kentucky
2008-9 Instructor, Department of History, Department of Asian Languages and Cultures,
University of Michigan
2005-8 Assistant Professor (non-tenure track), Department of the History of Art, University of
Michigan
2004-5 Postdoctoral Fellow, Center for the Art of East Asia, University of Chicago
1997-8 Instructor, Wentworth Institute of Technology

EDUCATION

- Ph.D. Yale University, 2004
S.M.Arch.S. Massachusetts Institute of Technology, 1997
B.Eng. Tokyo Institute of Technology, 1990

MAJOR GRANTS AND FELLOWSHIPS

- 2017 Fulbright Long Term Research Fellowship for AY2017-18
2013 Japan Foundation Long Term Research Fellowship for AY2013-14
2012 Japan Foundation Center for Global Partnership (\$35,790)
2007 Integrating Study Abroad into the Curriculum Grant, University of Michigan, Office
of International Programs (\$15,000)
2005 Michigan Society of Fellows Postdoctoral Fellowship (2005-8)
2004 Postdoctoral Fellowship, Center for the Art of East Asia, University of Chicago

RECENT PUBLICATIONS

Books and edited volumes

- Yasukuni Shrine: History, Memory and Japan's Unending Postwar* (University of Hawaii Press, and
Studies of the Weatherhead East Asian Institute Series, Columbia University, 2015).
Guest Editor (with Srimati Basu), *Feminist Encounters: A Journal of Critical Studies in Culture and
Politics* 2, "Special Issue: Feminist Politics and Activism in Reactionary Eras," (Spring 2018).

Articles and Book Chapters

- "Aestheticizing Sacrifice: Ritual, Education, and Media during the Asia-Pacific War," in Minh Nguyen ed.,
New Essays in Japanese Aesthetics (Lexington Books, 2017).
"Mobilizing Death: Bodies and Spirits of the Modern Japanese War Dead," in Paul Corner and Jie-Hyun
Lim eds., *Palgrave Handbook of Mass Dictatorship* (Palgrave Macmillan, 2016), 351-363.
"Gender and Postwar Relief: Support for War-Widowed Mothers in Post Asia-Pacific War Japan," *Gender
and History* 28.3 (November 2016), 775-793.
"Collecting for Peace: Memories and Objects of the Asia-Pacific War," in *Verge: Studies in Global Asias*
1.2 (Fall 2015), 136-157.
"Reactionary Nationalism and Museum Controversies: The Case of 'Peace Osaka'," *The Public Historian*
36.2 (Spring 2014), 75-98.
"Politics of Representation or Representation of Politics? Yasukuni the Film" *Review of Japanese Culture
and Society* 21 (Winter 2009), 117-136.
"Architecture for Mass-Mobilization: The *Chūreitō* Memorial Construction Movement, 1939-1945," in
Alan Tansman ed., *The Culture of Japanese Fascism* (Duke University Press, 2009), 235-253.